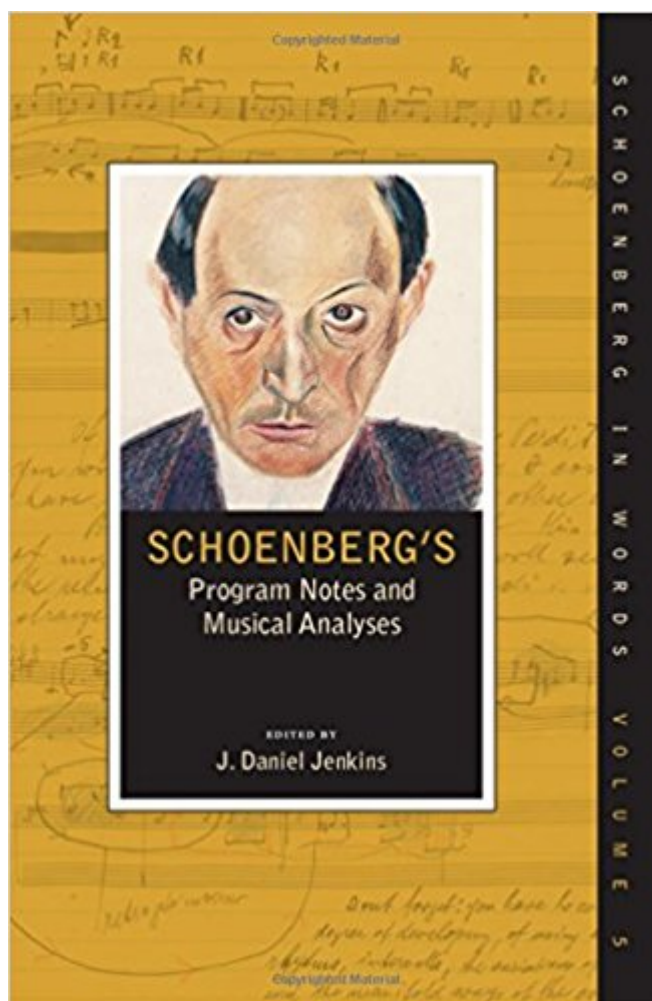


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# Schoenberg's Program Notes And Musical Analyses (Schoenberg In Words)



## Synopsis

In 1950, as Arnold Schoenberg anticipated the publication of a collection of 15 of his most important writings, *Style and Idea*, he was already at work on a second volume to be called *Program Notes*. Inspired by this idea, Schoenberg's *Program Notes and Musical Analyses* can boast the most comprehensive study of the composer's writings about his own music yet published. Schoenberg's insights emerge not only in traditional program notes, but also in letters, sketch materials, pre-concert talks, public lectures, contributions to scholarly journals, newspaper articles, interviews, pedagogical materials, and publicity fliers. The editions of the texts in this collection, based almost exclusively on Schoenberg's original manuscript sources, include many items appearing in print in English for the first time, as well as more familiar texts that preserve musical and textual information eliminated from previous editions. The book also reveals how Schoenberg, desirous to communicate with and educate an audience, took every advantage of changes in technology during his lifetime, utilizing print media, radio broadcasts, record jackets--and had he lived, television--for this purpose. In addition to four chapters in which Schoenberg illuminates 42 of his own compositions, the book begins with chapters on his development and influences, his thoughts about trends in modern music, and, in a nod to the importance of the radio in providing a venue for music analysis, a chapter about Schoenberg's radio broadcasts.

## Book Information

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J. Daniel Jenkins is Associate Professor of Music Theory at the University of South Carolina. His research focuses on music of the twentieth century, with particular emphasis on Arnold Schoenberg and Elliott Carter.

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